

Kathleen James

ARTIST & ILLUSTRATOR

www.elfgift.co.uk/contact

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PROFILE

I am an American-born, British artist and illustrator. In my artwork, I draw on history and mythology for ideas. My goal is to always try to incorporate beauty and positivity, with occasional humour within social commentary. Previously a freelance technical author and graphic designer, I gradually left my old career to become a full-time artist.

My work includes an eclectic mix of media, techniques and finished artworks

- Upcycled and reclaimed glass and found objects
- Panels of stained and painted glass using the copper-foil or 'Tiffany' method
- Crocheted copper wire in fused and blown glass
- Printmaking, artist books and papier mâché
- Digital artwork using Photoshop and Adobe Illustrator

QUALIFICATIONS

- 2025 **BA (Hons) Artist, Designer, Maker: Glass and Ceramics**
(part time) *University of Sunderland*
- 2007 **BA (Hons) Graphic Design/Visual Communication**
University of West London (Thames Valley University)

CAREER RESUME

- 2016 to present **Elfgift Glass, Newcastle-upon-Tyne, Tyne and Wear, Freelance Artist.**
I make and sell my artwork online, at craft fairs and open studio events. I deliver stained glass and drawing workshops at my studio and other venues, such as the Whitley Bay Big Local.
- 2004 to 2016 **The Typothecary Limited, Whitley Bay, Tyne and Wear, Freelance Graphic Designer, Technical Author, Documentation Consultant and Intranet Manager.**
Delivered a wide range of inhouse publications, from user guides for software, graphics for presentations, typesetting books, design and production of promotional materials, marketing and email shots. Clients included the journal *Nature*, the BBC, Channel 4, Tektronix, Ernst & Young and many others.

COMMUNITY & VOLUNTEERING

- The University of Sunderland Glass and Ceramics Society (past President and Treasurer)
- Volunteer workshops at the Whitley Bay Big Local
- Graphic design collaboration with Wendy Helps for Fiesta Whitley Bay



Deliveria's Wheel (Goddess of Bicycle Couriers), 2022. Kinetic sculpture of stained glass, copper foil, bicycle parts and wood.
30 x 40cm approx.



Goddess of Gale Force Winds, (Prototype) 2023 Kinetic sculpture of stained glass, copper foil, lead solder, reclaimed pressed glass, steel rod on lazy susan mechanism. 50x47 cm approx.



Dragon of the Apocalypse, 2023. Painted and fired reclaimed glass platter.
22 cm



Bastet-Sekhmet, Goddess-Protector of Women, Children and Housecats, 2018 Stained and fused glass, copper foil, lead solder and wire. 30 x 42 cm approx..